



The
Angelican

1950

EUCCHARISTIC KING
IS THE THEME OF OUR BOOK

because

JESUS HOSTIA IS THE GOD OF OUR HEARTS

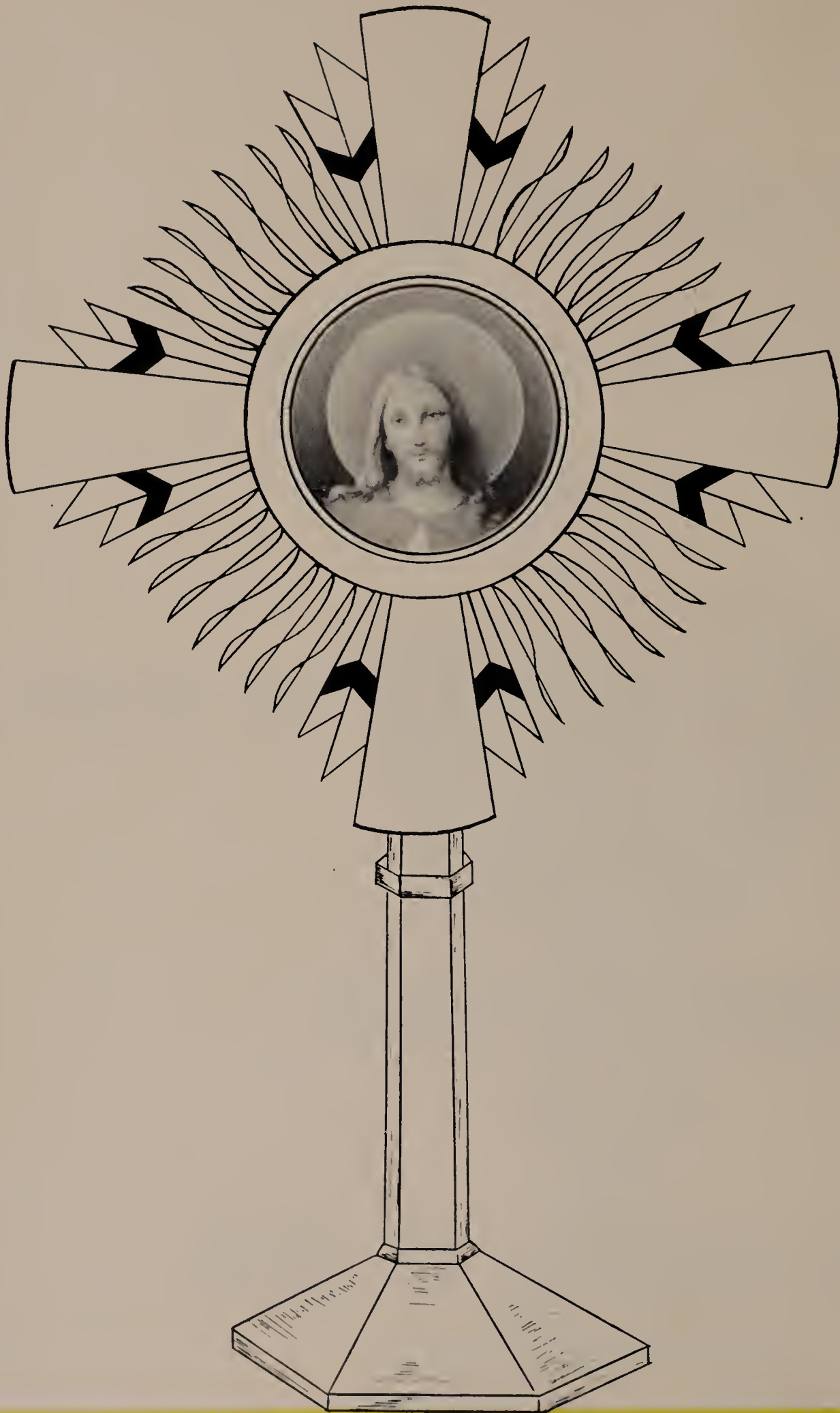
and

THROUGH THE SCHOOL

HE HAS TAUGHT US HIS WAYS

and

WE WILL WALK IN HIS PATHS



OUR LADY OF THE ANGELS ACADEMY

Conducted By The

FELICIAN SISTERS, O. S. F.

Enfield, Connecticut

PRESENTING . . .

*The 1950
Angelican*

**published
by the SENIORS**

VOLUME VI



ANNO DOMINI 1950

"Lift up your gates, O ye princes, and be ye lifted up, O eternal gates, and the King of Glory shall enter in." (Ps. 23)

"Almighty and eternal God, with all our souls we thank Thee for the great gift of the Holy Year."

Beautiful is the Church in her universality. Does she not diffuse her teachings throughout the world? Has she not the secret of teaching the rich and the poor, the old and the young, of all nations in all centuries the higher wisdom — the WISDOM that lies in the spiritual mind and the humble heart?

Beautiful is the Church in her unity. Does not the unity of her organization and government, the harmony of her doctrines, the consistency of her aims and purposes, the sublimity of her ideals make appeal to what is best in human nature?

Beautiful is the Church in her apostolicity. Does not her history carry us back to the time when the Roman Empire was at the zenith of its power and glory, when the little band of the Apostles received the supreme command, "Go teach ye all nations whatsoever I have commanded you"?

Beautiful is the Church in her holiness. Does she not fill the earth with numberless memorials — Saints? Does not her liturgy, her sacred rites, her grave and measured chants, her sacraments and sacramentals bring heaven closer to souls and souls closer to heaven?

But singularly beautiful is the Church in her Holy Year of Jubilee when the significance of her marks are brought to us with a new and arresting force. In her Holy Year of Jubilee does she not throw open the gates of life to all men of good will in the whole wide world? Does she not follow the forceful command, "Go teach all nations"? Does she not continue to fill the earth with loving memorials of the soul's trust in God?

Truly we feel ourselves favored to be clad in her colors of gold and white, and joyfully DEDICATE THIS OUR YEARBOOK OF 1950 to His Holiness Pope Pius XII with the ardent wish, that many souls may return to the Saviour and learn to live for Him Who is alone the WAY, and the TRUTH, and the LIFE.



Pius pp. XII



MOST REVEREND
HENRY J. O'BRIEN, D.D.

Our Beloved Bishop



May God thy every footstep guide,
Thy whole life sanctify;
May He Who bade thee watch His sheep
Thy labors fructify.

May courage, strength and ardent zeal
Be Christ's own gifts to thee,
May all who seek thy care on earth
Thy joy in Heaven be!

VERY REVEREND MOTHER MARY SIMPLICITA
Mother General



For many long years you have served Christ
In joy, in peace, and in love,
May your labors be richly rewarded
With blessings from Heaven above.

You have given generously to others
And lightened their burdens and fears,
May you live in the love of the Eucharist
For many more beautiful years.

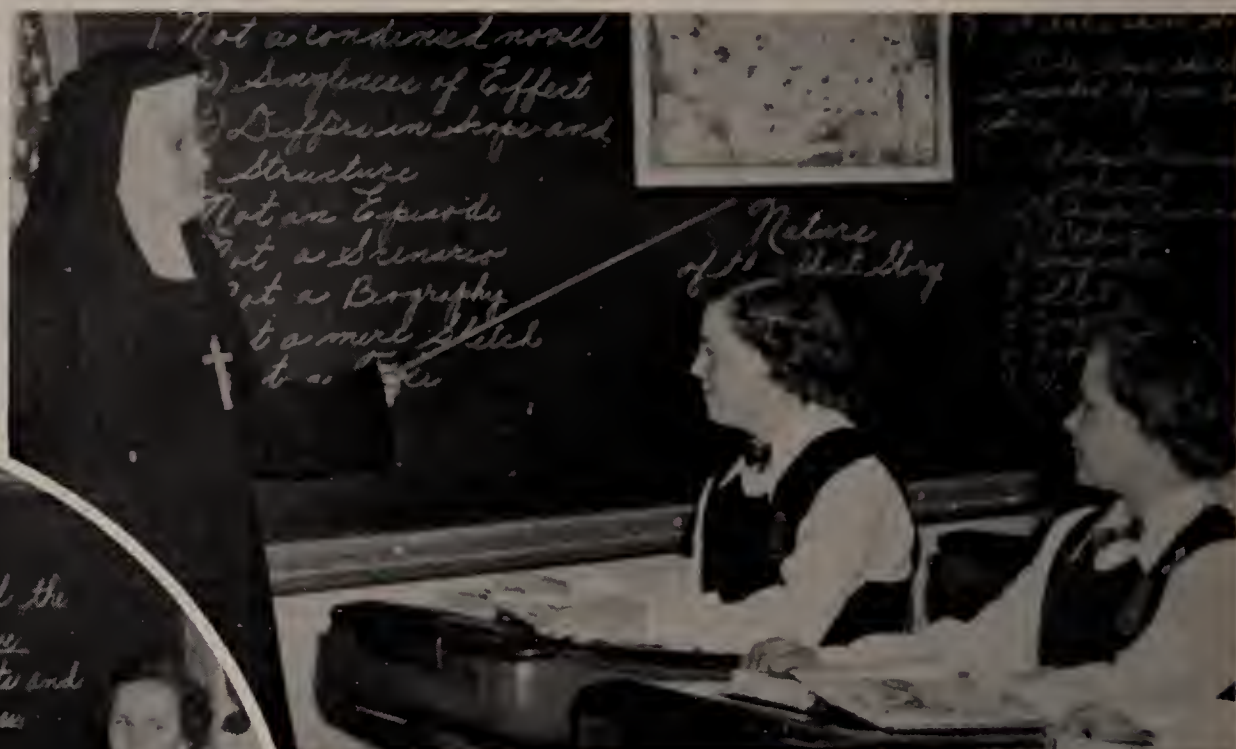
REVEREND MOTHER MARY CATHERINE
Mother Provincial



WE PRAY YOU, O LORD, TO HOLD US FAST AS YOUR FRIENDS . . .

SISTER MARY LAURETTA, M.A.

Religion, Biology, Art



SISTER MARY DOLORIA, M.A.

English, Social Studies



SISTER MARY CONSOLATA, Ph.M.

Social Studies, Polish



SISTER MARY FIDELIS, B.S. IN ED.

Commercial Subjects

THAT WITH YOU WE MAY EXTEND THE KINGDOM OF THY FATHER.



SISTER MARY VITERBIA, M.A.
Principal
Chemistry, Mathematics



SISTER MARY PONTIA, B.A., B.L.S.
Librarian
Latin, Algebra



SISTER MARY EVELYN, B.A.
Music, French, Latin

The Seniors

Commencement Day marks the completion of another important chapter in our book called "LIFE".

After a solemn injunction of "Ite Missa Est", imbued with the spirit of the Eucharist, we will go forth on life's crowded highways to carry Christ to man and man to Christ.

For four years the Eucharist was our Divine Educator. The Eucharistic King was the soul of our life, and the life of our souls. With Him, for Him, and in Him —

WE WORKED

WE PRAYED

WE PLAYED



*"For in Him we live and move and have
our being." (Acts 17:28)*



"As the hart panteth after the fountains of water; so my soul panteth after thee, O God."
(Ps. 41:2)

Senior Class President; President of Christopher Club 4; Vice-President of Christopher Club 3; Librarian of Glee Club 4; Literary Club 2, 3, 4; Maris Stella Club 2, 3; Polish Circle 2, 3, 4; Christopher Club 2, 3, 4; Glee

Club 4. VALEDICTORIAN.

Dear Aileen,

Your thirst for music frequently slaked our desire for harmony and beauty. We express our gratitude by presenting you with the Eucharistic symbol — the hart. Continue to ascend with a thirsting zeal the scale of Christ's charity by DO-ing good, RE-cording God's glory, MI-nistering to the poor, FA-thering the homeless, SOL-dering the weak, LA-boring for the Eucharist, TI-dying the poor, and DO-ing all for God's greater glory.



AILEEN F. CZERNICKA

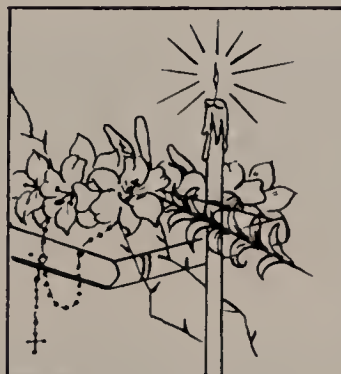
St. Adalbert

Providence, R. I.

FAY M. FLEMING

St. Patrick

Thompsonville, Conn.



"Let your light shine before men, in order that they may see your good works and give glory to your Father in heaven."
(Matt. 5:16)

Vice-President of Literary Club 4; The Angelite Sketcher 4; Christopher Club 1, 2, 3, 4; Maris Stella Club 1, 2, 3; Literary Club 1, 2, 3, 4; Glee Club 1, 4.

Dear Fay,

Throughout your stay at O. L. A. your school spirit had set aflame many of the student friends. As a token of gratitude it gives us great pleasure to present you on your parting day with the Eucharistic symbol — the lighted candle. May its glow carry your spirit to the beds of the infirm, and may your light of mercy and sacrifice so shine before men that they may give glory to God in heaven.



SYLVIA R. GABOURY

St. Joseph

Webster, Mass.



"Gather the grapes from earth's vineyard; its clusters are ripe." (Apoc. 14:18)

Vice-President of the Senior Class; Business Manager of "The Angelite" 4; Reporter of "The Angelite" 3; Vice-President of Glee Club 4; Christopher Club 1, 2, 3, 4; Maris Stella Club 1, 2, 3; Literary Club 1, 2, 3, 4; Polish Circle 1, 2, 3, 4; Glee Club 1, 4.

Dear Sylvia,

Your many acts of kindness and neighborliness have made you dear to us. Before you leave our portals, do accept in appreciation the Eucharistic symbol — a cluster of grapes. Take the vine-fruit which the Heavenly Gardener planted and ripened on the golden hillsides of sunny Enfield. The amber creaming liquid distilled from its grapes has a rare fragrance and a wondrously health-giving strength. Share it with all those you meet.

FRANCES M. KURPASKA

St. Stanislaus

Adams, Mass.



"Put out into the deep, and lower your nets for a catch." (Luke 5:4)

Class Secretary 4; President of Christopher Club 3; President of Polish Circle 4; Secretary of Literary Club 3; Assistant Secretary of Maris Stella Club 2, 3; Christopher Club 1, 2, 3, 4; Literary Club 1, 2, 3, 4; Polish Circle 1, 2, 3, 4. SALUTATORIAN.

Dear Frances,

The many interesting tales of your numerous journeys through books have held us spellbound. On your departure we wish to express our heartfelt appreciation by presenting you with the Eucharistic symbol — the fish. "Put out into the deep, and lower your nets (of knowledge) for a catch (souls hungering for their Eucharistic God).





MARLENE A. OWENS

Mater Dolorosa

Holyoke, Mass.



"The Lamb, who dwells where the throne is, will be their shepherd, leading them out to the springs whose water is life."

(Apoc. 7:17)

Editor of "The Angelite" 4; Assistant Editor of "The Angelite" 3; President of Maris Stella Club 3; Assistant Secretary of Maris Stella Club 2; Polish Circle 2, 3, 4; Christopher Club 2, 3, 4; Glee Club 1, 4. HONOR STUDENT.

Dear Marlene,

Mindful of your gift of song and rhythm, of your power to speak to our mind and our hearts, we appreciably say, "God Bless You"; and as a farewell gift we offer you the Eucharistic symbol — the lamb. May the spirit of the Divine Lamb aid you in leading souls in simplicity and peace, with song and with rhyme to their eternal shepherd — Christ.

LORRAINE V. ZIEMSKA

St. Joseph

Webster, Mass.



"Lift up your eyes and behold that the fields are already white for the harvest."

(John 4:35)

President of Literary Club 4; Vice-President of the Polish Circle 4; Secretary of the Polish Circle 3; President of Glee Club 4; Secretary of Maris Stella Club 3; Christopher Club 2, 3, 4; Maris Stella Club 2, 3; Literary Club 2, 3, 4; Polish Circle 2, 3, 4; Glee Club 4. HONOR STUDENT.

Dear Lorraine,

As the ripened wheat gilds the fields, so too your participation in sports and leadership has added many a golden moment to our life at O. L. A. May then the Eucharistic symbol of wheat be our parting gift to you. "Lift up your eyes and behold that the fields are already white for the harvest." Souls are in waiting. Teach them to run the bases of life that they may reach HOME safely.



UNDER THE STANDARD OF CHRIST

Adapted

Sr. Mary Evelyn, Fel., O.S.F.

MAESTOSO

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a piano introduction marked 'MAESTOSO' and 'mf'. The lyrics 'Like knights of old, you're faring forth to fight. Be sure your lance is lifted for the right And' are written below the staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the melody with lyrics 'let the plume of courage grace your crest; Let ho-nor be your shield in this great quest And'. The third system has lyrics 'if a song of victory you would sing, Keep close beneath the standard of Christ your'. The fourth system concludes with 'Eucha - ris - tic King, your Eucha - ris - tic King.' and includes a 'rallentando' section marked 'allargando'. Dynamics include 'mf', 'ff', 'f', and 'ff' throughout the piece. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and slurs.

Like knights of old, you're faring forth to fight. Be sure your lance is lifted for the right And

let the plume of courage grace your crest; Let ho-nor be your shield in this great quest And

if a song of victory you would sing, Keep close beneath the standard of Christ your

Eucha - ris - tic King, your Eucha - ris - tic King.

THE ANGELITE'S SOLILOQUY BEFORE HER EUCCHARISTIC KING

"Then, as I looked, the tabernacle that bears record in heaven opened its inner shrine." (Apoc. 15:5)

Our Father who art in heaven, in the heaven of the Eucharist, to Thee who art seated on the throne of grace and love, be all adoration and thanksgiving, forever and ever!

Hallowed be Thy Name in the tabernacle where through Thy lasting presence, Thou art my companion; hallowed be Thy Name in the altar where through Thy constant immolation, Thou art my victim; hallowed be Thy Name in my heart where through Thy total gift of self, Thou art my life; hallowed be Thy Name in all my works, in all my studies, and in all my play.

Thy Kingdom come — Thy Eucharistic Kingdom with all its gifts and blessings; Thy Kingdom of love, purity, and peace! I long to live near Thee, with Thee, and in Thee. Grant that I may, in my own little way, spread Thy Eucharistic Kingdom in the hearts of those with whom I come in contact.

Thy Will be done on earth as it is in heaven. O Jesus Hostia, I see at last the beauty and value of your "Fiat". Teach me to love and to fulfill Thy holy Will. At Thy Feet alone can I find light, love, grace, and energy for good. In success and trials, let my heart sing out for Thy praise, only to love Thee . . . live for Thee . . . die for Thee . . . Thy Will be done!

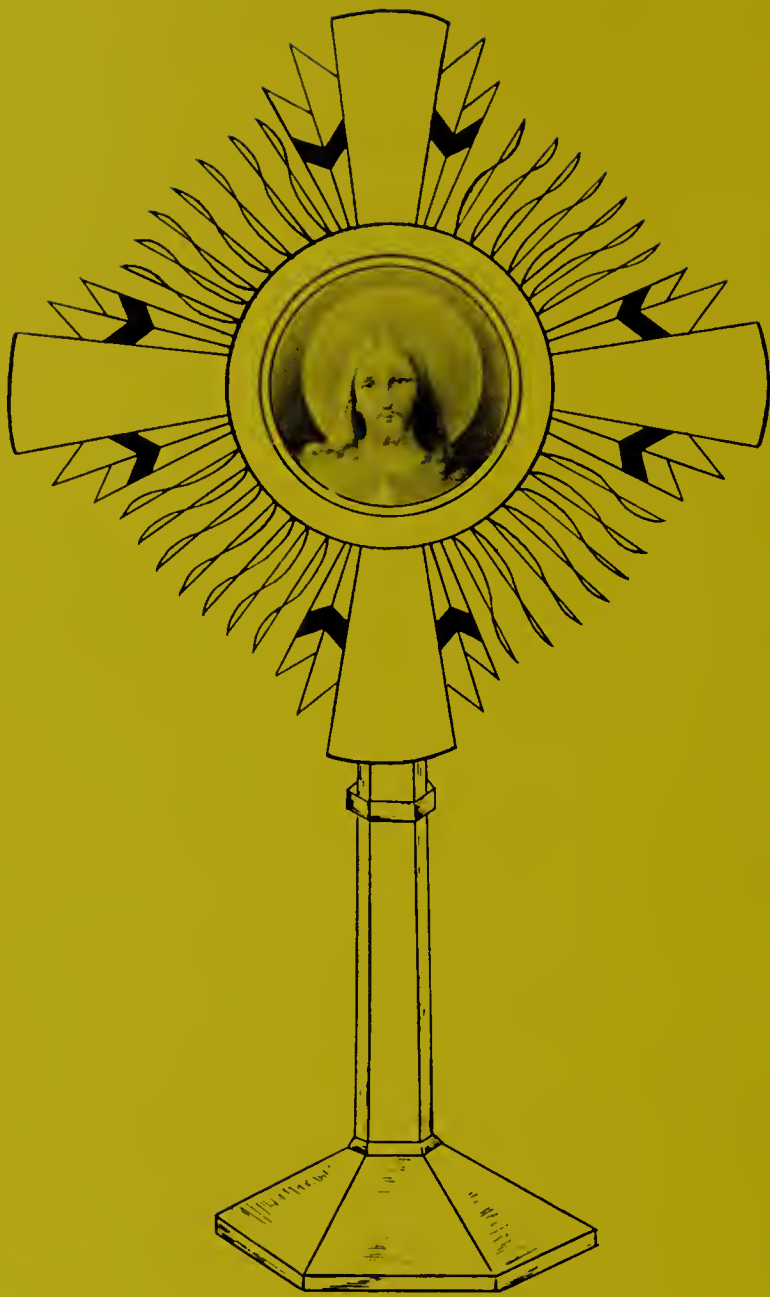
Give us this day our daily bread — O Jesus Hostia, Thou art the mirror of all the virtues, the center of my heart, the rule of my life, and the treasure of my love. Let me bear the mark and seal of Thy humility. Make my body the temple and my soul the sanctuary of Thy divine presence. Let the whiteness of the altar linens remind me of the purity with which I should receive Thy most sacred Body. And from day to day remind me that Thou art my protecting veil — beautiful, hidden, silent. O Jesus Hostia, give us all our daily bread — the bread of kindness, the bread of neighborliness.

And forgive us our trespasses . . . Forgive me the sins of my life; forgive me, that I may worthily approach Thy sacred altar and serve Thee in praise throughout the day with the angels and saints. Grant that I grow in holiness.

As we forgive those who trespass against us. Fill my heart with mercy, so that I may, through Thy example of sanctity and infinite mercy, help to save those souls which are so dear to Thee. Let my constant prayer be, "Forgive them, Lord, for they know not what they do."

And lead us not into temptation but deliver us from evil. O God of the Eucharist, with Thy Eucharistic veil protect and hide me, that I may be simple, hidden, and pleasing like Thee, completely Eucharistic. Let me be humble of heart, meek of will, and simple of action. Let me now live not I, but THOU IN ME, forever my Protector.

Amen. O Jesus Hostia, may my whole life be a MISSA CANTATA, an unending hymn of praise and thanksgiving to Thee for the most wonderful GIFT OF THE EUCHARIST!



With Him,

for Him,

and

in Him

We Worked . . .

"The Lord Thy God hath blessed thee in every work of thy hands." (Deut. 2:7)

Classes

"NEARNESS TO GOD OPENS ALL THE SOURCES OF WISDOM AND KNOWLEDGE"

Through the Encyclicals, Sister Mary Lauretta points out to the Seniors the necessity of building a better world. Seniors from left to right are: Fay Fleming, Sylvia Gaboury, Marlene Owens, Lorraine Ziemska, Aileen Czernicka, and Frances Kurpaska.



Pauline Aleksandrowicz, Marie Gaj, Mae Rose Jarocka, Barbara Tkacsik, Constance Lojko, and Mildred Kijanka are acquainting themselves with the origin and nature of the Holy Year, that they might pass this knowledge on to the numerous visitors, who attend the annual "Open House".



English Classes

"LITERATURE IS THAT PART OF THOUGHT
THAT IS WROUGHT OUT IN THE NAME
OF THE BEAUTIFUL"



Smiling Sophomores: Patricia Picard, Irene Sic, Marie Gaj, and Leona Penszynska listen attentively to Mary Beth Farrell's interesting interpretation of the literary landmarks of Massachusetts.



Sister Mary Doloria, THE ANGELITE adviser, is discussing "All the News That's Fit to Print" with the editorial staff — Aileen Czernicka, Sylvia Gabor, Mary Janeczek, Jane Kotlarczyk, Mildred Kijanka, Marlene Owens, Lorraine Ziemska, Barbara Tkacsik, Fay Fleming, Carol Tenerowicz, and Elizabeth Sullivan.

Languages

"LANGUAGES ARE THE LIVING INSTRUMENTS UNDER THE HAND OF OUR DIVINE MASTER"

Juniors with their teacher, Sister Mary Pontia, assume a contented reserve in the midst of reading their "Auxilium Latinum". The Juniors are Jane Kotlarczyk, Joan Korzeniewska, Genevieve Gorska, Mary Janeczek, Constance Lojko, Barbara Tkacsik, and Bernardine Tobiasz.



The camera registers every detail of the projects portraying a touch of the cultural richness of France, Poland, and Rome. Language students are Bernardine Tobiasz, Joan Korzeniewska, Carol Motyl, Jane Kotlarczyk, Mary Janeczek, Genevieve Gorska, and Alice Piorkowska.

Under the direction of Sister Mary Evelyn, the Juniors: Jane Kotlarczyk, Mary Farrell, Bernardine Tobiasz at the board, and Barbara Tkacsik, Joan Korzeniewska, Genevieve Gorska and Mary Janeczek in their seats realize that grammar develops orderly thought, and therefore arduously apply themselves to their French conjugations.

Alice Piorkowska, Louise Jarocka, Ruth Molinski, Jean Ann Labutis, and Florence Sierakowska work quietly and unpretentiously in pursuit of knowledge as their teacher of Polish, Sister Mary Consolata, looks on.



Social Studies

"SOCIAL SCIENCES BRING US INTO PERSONAL RELATIONS WITH WIDER WORLDS, WITH LARGER AND MORE ENDURING LIFE"

The P. A. D. Class: Sylvia Gaboury, Frances Kurpaska, Fay Fleming, Aileen Czernicka, and Marlene Owens listen with interest to Lorraine Ziemski's talk on "Basic Societies Call for Harmony".



Sister Mary Consolata, presiding with informality, sets the tone of gay pleasantness in this American History discussion. Mary Beth Farrell, Pauline Aleksandrowicz, Leona Penszynska, Anastasia Popielarczyk, Carol Tenerowicz Mae Rose Jarocka, Marie Gaj, and Irene Sic listen to their chairman of the day, Mildred Kijanka.



Florence Sierakowska holds the interest of Jean Anne Labutis, Lucretia Pagano, Norma Liffiton, and Ruth Molinski by persuading them to keep a continuous vision of the greatness of the historical past.

Mathematics

"MATHEMATICS POSSESSES NOT ONLY TRUTH BUT SUPREME BEAUTY"

Sister Mary Pontia directing Jean Marie Frigon, Patricia Quinn, Ruth Molinski, and Elizabeth Sullivan to prove to the other Freshmen that an ounce of performance is far more important than a pound of precept.



Elizabeth Sullivan watches . . .

Pauline Aleksandrowicz, Mae Rose Jarocka, Leona Penszyska, Anastasia Popielarczyk, and Carol Tenerowicz as they co-operate with God in His great work of perfecting the designs of creation.



Sciences

"TO WHAT NEW REALMS OF MARVEL
WILL CONQUERING SCIENCE WEND
ITS WAY?"

Marlene Owens conveys to her Senior audience (not in the picture) the profound thought that if we scrutinize the nature of the atom, we can vision the qualities of a Saint—incalculable in his moment, hidden under the mask of littleness, but of universal influence.



Sister Mary Viterbia applies the principle of accuracy and precision to life by conducting a titration experiment with the Senior class: Frances, Aileen, Fay, Marlene, and Lorraine.

The Junior biologists: Mary Janeczek, Constance Lojko, Joan Korzeniewska, Bernardine Tobiasz, Barbara Tkacsik, Genevieve Gorska, and Jane Kotlarczyka, conversing with God through nature, find in the material forms around them a source of power and happiness.



The Junior Business Training students: Mary Louise Broderick, Rena Colo, Patricia Quinn, Shirley Wentworth, Virginia Florida, and Elizabeth Morin under the direction of Sister Mary Fidelis gain great joy from simple pleasures studying the layout of the bank on earth that they may lay up their treasures in heaven.



Commercial

Subjects

"FEW THINGS ARE IMPOSSIBLE TO DILIGENCE AND SKILL"

With words at their finger tips Rose Russo and Fay Fleming speed away at the typewriters. Accuracy is uppermost in their minds.

Theresa Russo proves that photographic art can be mastered not only by paint and brush but also with the typewriter.



Guidance and Counseling

"One day thou wilt be blest:
So still obey the guiding hand that fends
Thee safely through these wonders for such ends."

Frances, Marlene, Sylvia, Aileen, and Lorraine yielding to the care of the gardener, Sister Mary Viterbia, appointed by God to tie and to steady them in His ways.



Character, moral responsibility, and high standards of conduct are the appropriate concern of every Angelite under the guidance of Sister Mary Laurretta.



The Seniors are seen drinking in the waters of divine grace from books.



Radiating

CHRIST Through Books

Betsy Sullivan and Florence Sierakowska make a tour to far away lands via books.



KNIGHTHOOD IN BLOOM

Class History

PAGE

The summer of 1946 found SIX shy but eager "greenies" adapting themselves to their new environment at the Academy. Indeed, we played the rôle of a PAGE — receiving our training away from our families in the service of a "Great Lord". With mounting blushes at our many humorous blunders we became accustomed to our new duties and gradually acquired more lady-like manners. When school days had begun, the utterly unforeseen initiation pounced upon us, causing mingled feelings of embarrassment and delight. We faced this ordeal with youthful courage and were rewarded with the much coveted school emblem and uniform. The ensuing days were filled with countless adventures of school life. How we laughed as we labored together submerged in an ocean of books. In merry astonishment and wonder we hailed with welcome smiles ALL the holidays. Mid-year examinations eclipsed our smiles, but having successfully accomplished this feat, we again took up our books and before we had realized it, the gates of our Freshman Year were closed behind us and the beacon lights of future years were twinkling in the distance. . . .

SQUIRE

The summer months rippled by with a wave of heat, splashes of contentment, a stream of newcomers, and a gush of enthusiasm to begin our Sophomore Year. We donned our school uniforms again and felt rather intelligent. Little did we realize that we would soon be entangled in a complicated maze of geometrical hypotheses, conclusions, and theorems, and surrounded on all sides by Caesar's belligerent army. Various school activities — Open House, the school paper, cultural and recreational clubs — kept us extremely occupied, but in spite of this we took time to laugh, for it was the music of our souls. This cheerful atmosphere aided us in the progress we made in attaining the achievement of those ideals which mark a SQUIRE. The evening was nearing and we made haste to prepare for the VIGIL — our Junior Year.

VIGIL

Our VIGIL began with a High Mass in honor of the Holy Spirit. Throughout the VIGIL we drank deeply of the Presence of the Blessed Sacrament, discovering the riches of the treasures of grace which Jesus Hostia has stored up in the Eucharist. We resumed classes with a deeper realization of the impending duties and obligations which entail the privileges of an upperclassman. This year brought about one great change. An extension building called the "Felician Hall" was annexed and here many a pleasant afternoon was spent in this new atmosphere. Besides numerous school and social activities many delightful diversions took place. The days flew by and much to our joy we soon bore the title of Seniors.

KNIGHTHOOD

The dawn of KNIGHTHOOD was here! For three years we were hastening on with eager intent and now the last, the steepest slope lay before us. Our failures tested our courage; our problems proved our might; and as KNIGHTS of old who fought for their earthly sovereign, so we, too, strove on for the greater honor and glory of our Eucharistic King. With this aim in mind we realized the vision of our hearts and reached the peak of our fondest aspiration — Graduation.

With a tear in our eyes but a smile on our lips, voicing our last farewell, we stand on the threshold of the O. L. A. Here we purchased our education. Here we played, prayed, and worked — sometimes gaily, sometimes sadly — but always regally. Here we earned our KNIGHTHOOD, building a tradition which we know will live on!

To all who aided us in attaining our KNIGHTHOOD we say "God Bless You!"

Our Life

In Books



Angel City	The Academy
Loneliness	First month of Freshman Year
Miracle of the Bells	Early rising
Our Father's House	Chapel
Key to Happiness	Prayer
My Silent Partner	Holy Communion
L'Abbé Constantin	Reverend Chaplain
Pray Love, Remember	Faculty
Treasure Island	Library
Under These Trees	Pleasant moments on our campus grounds
Little Lady of the Fort	Our Grotto
Hand in Hand with Our Mother	Senior Religion Class
The Masterful Monk	Retreat Master
Lassie Come Home	Return after two weeks' vacation
Coming of the Monster	Examinations
The Robe	Graduation Togas
At the End of the (O. L. A.) Sante Fé Trail	Graduation
Richest of the Poor	Our Vocation
In God's Good Time	Novitiate

EUCCHARISTIC BARDS OF OUR LADY OF THE ANGELS ACADEMY



Energetic and neat, the VIREO Pauline,
Is ever alert where beauty is to be seen.

Unselfish and kind to all those she meets,
Pat, the THRASHER, is among our athletes.

Connie, our BLUE JAY, can spread humor with ease,
For she's ever prepared to help and to please.

Happy Norma, our JUNCO bird,
Tells with her smiles that life is mirth.

Agile and lively is Mildred, our CROSSBILL lass,
To her, selling smiles is a delightful task.

Resolute on life's long flight, merrily does she sing,
Genevieve, the FINCH, praises for her King.

In the QUAIL'S simple manner of sunshine play,
Virginia can sense laughter miles away.

Shy Jane, our rare VEERY, finds delight in merry song,
Here giving smiles, and there helping others along.

Theresa is our ROBIN whose chirp-chirp we ever hear
Be it in the cold or the warm days of the year.

In a friendly, smiling, and tranquil way,
Shirley, our PHEASANT, spreads joy throughout the day.

"Cheer your friends," our jolly KINGSLET Mary sings,
At morn, at noon, and when the evening bell rings.

Barbara, like the BROWN CREEPER, performs with zest each duty;
In it she sees God's goodness and beauty.

Anastasia, our CEDAR WAXING BIRD serene,
At the foot of the Eucharist is often seen.

Ruth, our BUNTING, is sociable and kind,
In the music field much joy does she find.

Darting with the speed of the rapid HUMMING BIRD,
Louise believes in the action rather than the word.

"Smile, the world is a camera,' the CHICKADEE sings,
Surely much joy Mae Rose to her sweet Lord brings.

Our STARLING, Carol, has an intelligent mind,
She has been taught to love the truth and to be kind.

Frances, our FLICKER, is friendly and spry,
Her laugh is contagious, her humor runs high.

O spangled heavens, O shining diamond baseball frame,
What joy, what bliss you give to our SWIFT Lorraine!

Unseen yet true to the O. L. A., is our WOOD PEE-WEE,
She is none other than Patricia D.

Rugged strength, humble toil, the TOWHEE bird commends;
Though Irene speaks little, — she has many friends.

Like the graceful BALTIMORE ORIOLE, Joan blesses our day
With her acts of kindness that brighten our way.

Aileen, the WOOD THRUSH, brought us waking bliss,
Her musical hours we could never miss.

Dainty and graceful is Pat Quinn, our lithe WREN,
She is ever thoughtful of her fellowmen.

YELLOW-BIRD, Betsy, where did you learn that song,
In and out fluttering all day long?

Ospirited LARK! blithesome and gay,
When Jean Marie is around, happiness has its way.

Florence, the GROSBEAK, is swift in her gait.
May she always aspire to things that are great.

Thrice blessed be our cheerful PHOEBE, Bernardine,
For being charitable, hearty, and serene.

Happy and melodious are the words that link
Considerate Ann with the courtly BOBOLINK.

Expectations whirl our CHAT, Mary Louise, around and about
She appears to be shy, yet she enjoys a shout.

Alice is gifted, orderly, and neat;
She is really our MARSH WREN sweet.

No unbecoming words are on Mary Beth's lips,
For only kindly thoughts our MEADOW LARK emits.

Good-natured Fay is our KINGFISHER spry,
Who is ambitious and eager to satisfy.

Ever smiling Rena is our regal KINGBIRD kind,
Her appreciative attitude is hard to find.

Leona, the gentle BLUE BIRD, with her mellow air
Scatters rays of friendly sunshine everywhere.

Sylvia is our CHESTNUT WARBLER upon whom all relied;
Heaven was her help, and neighborliness was her guide.

An unassuming and unpretentious young belle
Is Rose, our warm-hearted DICKCISSEL.

Caroline, the CARDINAL, advocates actions and truth.
These are the two elements that build sturdy youth.

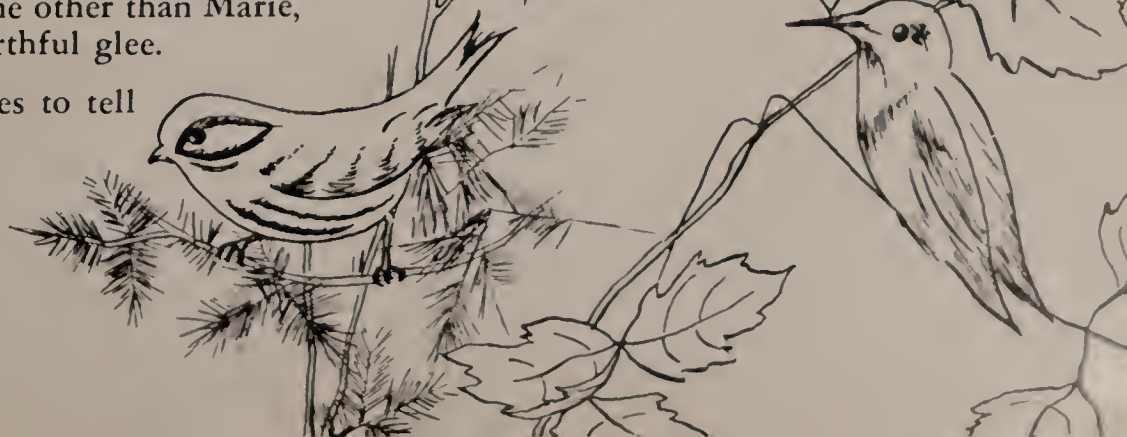
A devotee of song is our poetic SPARROW, Marlene;
Nature provides her with many an inspiring theme.

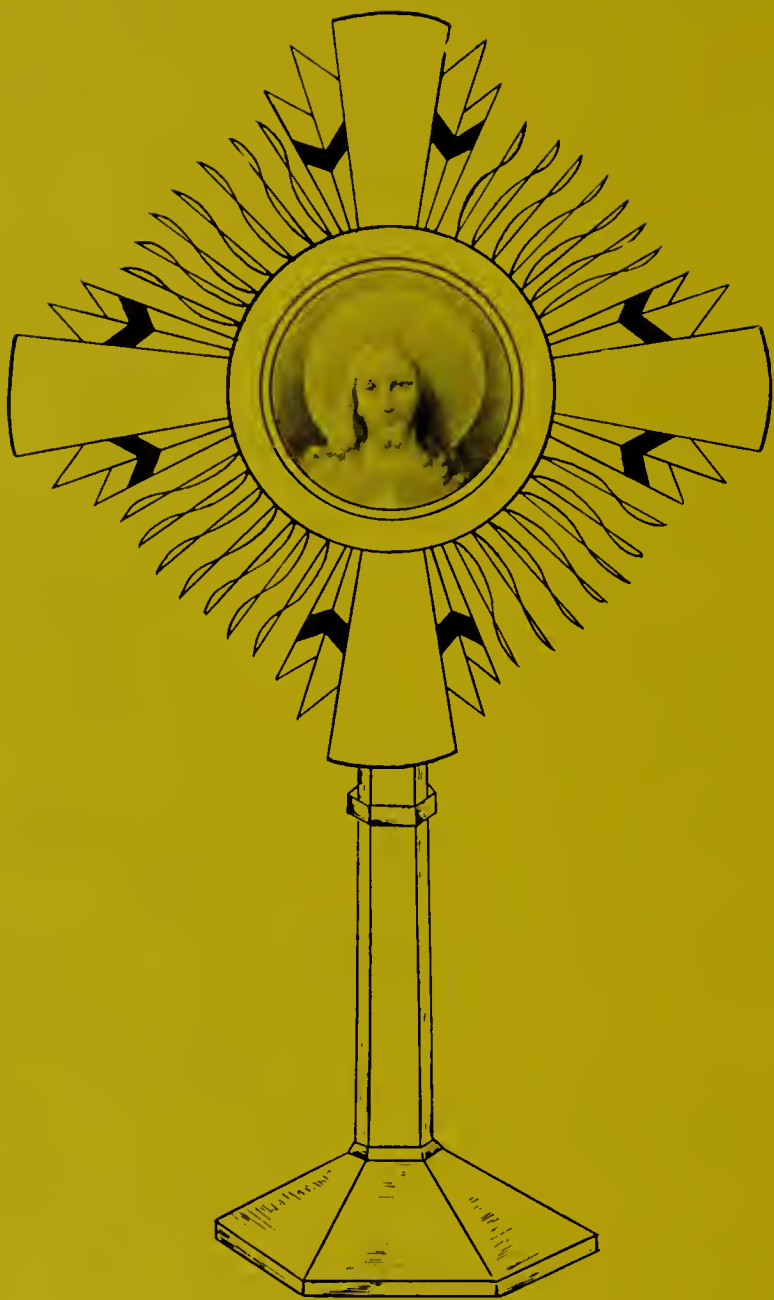
Dear to Jean Ann, our affable BOBWHITE,
Are days full of cheer, and days full of life.

Earth's joyous SWALLOW, Lucretia, every evil does shun;
Prefers not to do the deed, than weep it done.

Merry and graceful, the VESPER SPARROW, is none other than Marie,
That brightens many a somber hour with her mirthful glee.

Youthful Elizabeth, our meek-eyed WARBLER, flies to tell
That virtue makes the bliss where'er we dwell.





*With Him,
for Him,
and
in Him*

We Prayed . . .

"PRAYER MOVES THE HAND WHICH MOVES THE WORLD"

*Keeping
their
appointment
by
Divine Grace . . .*



*. . . with the
Eucharistic King*



*. . . with the
Immaculate Heart of Mary*

"Wisdom leads those that are just through the right ways and shows them the Kingdom of God, and gives them the knowledge of the holy things, and makes them honorable in their labors, and completes all their works for them."

(Wisdom 10:10)

OUR LADY OF THE EUCHARIST

Lady, giver of Bread,
Christ-bestowing,
give us the Bread of Life!

Fallow land for the sowing,
darkness over the seed,
secrecy for the growing:
give us the Living Bread.

Empty cup for the wine,
white linen, spread
without fold for the feast:
give us the Bread of Heaven,
yeast and leaven,
Christ-bestowing:
give us to eat.
Give us the Bread in the wheat,
Lady, giver of Bread.

Full grape in the vine,
give us the strong Wine
poured into the chalice
and lifted up.

Drained cup,
give us the broken Bread;
give us the crust of sorrow,
hard as rye,
Christ-bestowing.

Give us the emptiness
of the dark furrow,
while the great wind
of the Spirit is blowing
and sowing seed.

Lady, giver of Bread,
field sown by the wind,
snow white on the field,
darkness under the snow:
yield
the Bread of Life!
Wheat, leaven and yeast
and wine for the feast:
give us the Bread of Life,
Lady, giver of Bread,
Christ-bestowing.

— Caryl Houselander.

(Memorial Gifts . . . this statue of Our Lady is the gift to the Academy of Reverend Paul Bartlewski on the occasion of his 25th anniversary in the priesthood; the crown of lights and crescent beneath our Lady's feet are contributions of the student body on the occasion of the Silver Jubilee of the principal, Sister Mary Viterbia; and the golden vase is the gift of the class of 1950)





The Unveiling of
Our
Lady



Under the spell of smiles with our benevolent friends, Fathers Paul Bartlewski
and Henry Fiedorczyk, after the Dedication Ceremonies May 28, 1950

Intermission period
brings students to the
Grotto.



A Prelude to Celestial Chants

With a song and a prayer on the way to the Grotto to participate in the dedication ceremonies



"Forth let the long procession stream,
And through the streets in order wend,
Let the bright waving line of torches gleam,
The solemn chant ascend."



May Procession winds
its way into the Chapel.

Christmas Comes to the Academy



Festivities and preparations which go with every Christmas celebration stand as a beacon of tradition at the Academy. As the Canterbury Pilgrims brought joy to each other by relating tales, so too, the Seniors helped to bring the Christmas spirit "on wings of song". Gleaming taper lights adorned and cheered the way which the Seniors tried to pave to the hearts of all their student friends. What joy! What glory! Into the bosom of the happy scene came the distribution and exchange of beautiful gifts . . . gifts of smiles and of favors, gifts of appreciation and of understanding, gifts of charity and of prayer — all wrapped up and tied with the ribbon of LOVE OF GOD, THE CHRIST CHILD.

STARLIGHTS OF HAPPY DAYS

1949-1950

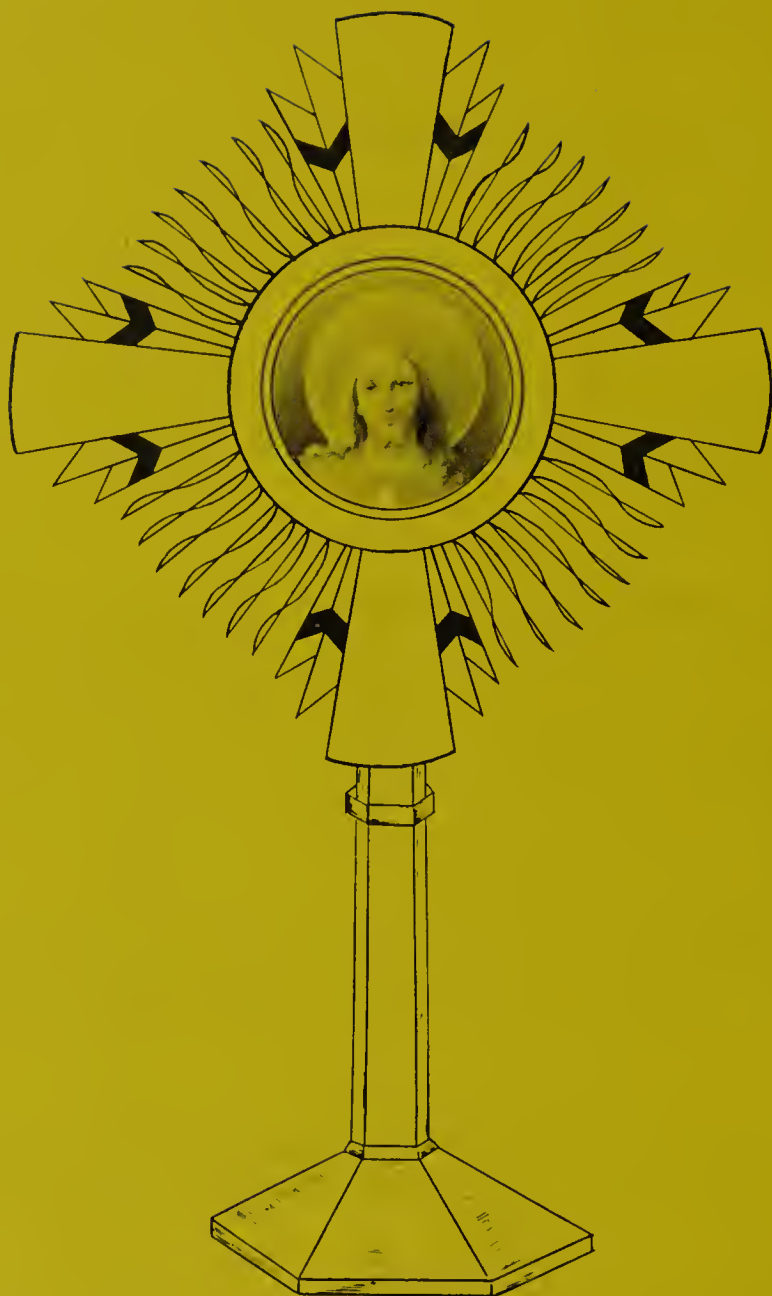
URSA MINOR (*The Little Dipper*)

- July 3 — Homeward bound for a two-week vacation.
 25 — A historical movie "Wilson".
- August 8 — Special treat! A delightful trip to "Chet-a-Rose".
 11 — His Excellency, Bishop O'Brien, pays the Academy a friendly call.

URSA MAJOR (*The Big Dipper*)

- September 4 — Enjoyment for all . . . Students stage operetta "Polished Pebbles" to commemorate the feast day of their Directress, Sister Mary Viterbia.
 7 — Beginning of the end . . . Doors of the Academy open to all students.
 9 — Hail storm brings "Initiation" to bewildered Freshies.
 12 — Mass of the Holy Ghost. Entire student body attends. "Acquaintance Day" party sponsored by the Juniors.
 25 — First movie of the school year features Connecticut Valley. Students learn about growing and harvesting tobacco.
- October 3 — Pine Island comes to Enfield! Guests tour Convent and Academy grounds.
 8 — Movie "Frolics on Ice".
 9 — Students enroute to Hartford to attend a concert commemorating Chopin's Centennial at the Bushnell Memorial.
 10 — Mother Mary Angela looks down from heaven on the fiftieth anniversary of her death. Juvenists dramatize "The Power of Prayer".
 15 — Another trip to Hartford — This time to wash our souls by the rain of meditative truth, revealed in the Life of St. Vincent de Paul.
 30 — Feast of Christ The King. Act of Consecration renewed.
 31 — An eerie afternoon. — A Hallowe'en Party.
- November 1 — All Saints' Day concluded with educational shorts, "Charter of the United Nations" and "Man-Made Canyon".
 5 — Special Jubilee Edition of "The Angelite" issued.
 10 — Report Cards !!!
 21 — Felician Sisters in America reach diamond milestone. Glorious day ended with the performance of a drama "Victim of Love".
 27 — The first snowfall of the year.

- December 21 — Spirit of Christmas pervades the Academy! Special School Assembly held.
 22 — Surprise! Freshmen give a Christmas party — Pecks of chuckles, bushels of laughter, and barrels of fun.
 25 — Christus Natus Est Nobis . . . Short waves bring to the Academy the voice of the Pope opening the Holy Year of Jubilee.
 26 — Students render a musical hour for parents and friends.
 31 — Last day of the year. A day of Thanksgiving.
- January 2 — Mother Mary Annunciata sees "Victim of Love" re-enacted.
 25-26-27 — Mid-year Examinations.
- February 4 — Students enjoy an adventurous trip into movieland, "The Pot-o'-Gold".
 8 — A demonstration of inexperienced grace — An afternoon of ice skating.
 12 — Figures tell the story . . . Report Cards.
 14 — Valentine's Day — Two native Indians lecture at the Academy.
 24 — General School Assembly Program concludes Catholic Book Week.
- March 28-30 — The Lord pitches His Camp for our souls' strategic withdrawal.
- April 5 — Smiles turn to miles as Seniors depart for Easter vacation.
 9 — Resurrexit, sicut dixit — Alleluia!
 14 — Father Keller speaks, "You Can Change the World".
 23 — Students beam over success of "Open House".
 28 — Students and Faculty travel via Camera to view the splendor of "The Vatican".
 30 — Feast of St. Catherine of Siena — Students pay tribute to their Honorary President, Mother Mary Catherine.
- May 7-14 — Music Week observed with a special assembly program at Felician Hall. Students participate in a musical folklore program held at the Enfield High School auditorium.
 15-16 — Comprehensive Examinations.
 16 — One hundred twenty-five years ago Mother Mary Angela saw the light of day. Polish Circle holds program to commemorate the occasion.
 28 — Pentecost — Dedication of Our Lady's Grotto. "Living Rosary" presented on the campus.
 30 — Silver Bells ring for our beloved Directress, Sister Mary Viterbia, and for one of our former teachers, Sister Mary Victima — 25 years in the service of the Good Master. Students mark the celebration with the play "Chum".
- June 5-6-7 — Annual Examinations.
 9 — Class Day.
 11 — Commencement Exercises. The Eucharistic King be praised! He was our Divine Educator; on the Sunday of Corpus Christi we receive our diplomas.
 14 — OUTING!
 16 — Doors of the Academy close. — Vacation begins.



With Him,

for Him,

and

in Him

We Played . . .

"And out of them shall come forth praise and the voice of them that play."

(Jer. 30:19)

The Victim of Love

(The life of Mother Mary Angela Truszkowska, Foundress of the Felician Sisters, mystically signified with the Canticle of Canticles.)

A DRAMA IN FIVE ACTS PRESENTED BY THE JUVENISTS ON THE OCCASION OF THE 75TH ANNIVERSARY OF THE SERVICES OF THE FELICIAN SISTERS IN AMERICA

ACT I

The Spouse aspires to an union with Christ.

Sophie recuperates in the beautiful Alps. Although weltering in physical infirmities, Sophie feels an inner urge for action. Her mind and heart elevate her soul to her Savior and enkindle a deeper love for Him.

ACT II

The Spouse awaits the coming of Christ; He appears foreshadowed by the Cross.

Sophie sacrifices her life to the services of the poor, needy, aged, and forsaken.

ACT III

The Spouse seeks Christ and His glory. Virgins lead the Spouse to the sanctuary of Christ.

Sophie, under the guidance of the saintly Capuchin monk, Father Honorat, founds the order of Felician Sisters drawing many souls to walk with her the paths of love and sacrifice.

ACT IV

Christ tests and strengthens the love of His Spouse. He withdraws but leaves for her His Cross and His grace. The Spouse embraces the Cross embedded in a rock and faithfully perseveres by it.

The infant community is disbanded by order of the Tsarist government. Wrathful fires claim all material goods of the American foundation. Mother Mary Angela accepts unusual trials with signal fortitude.

ACT V

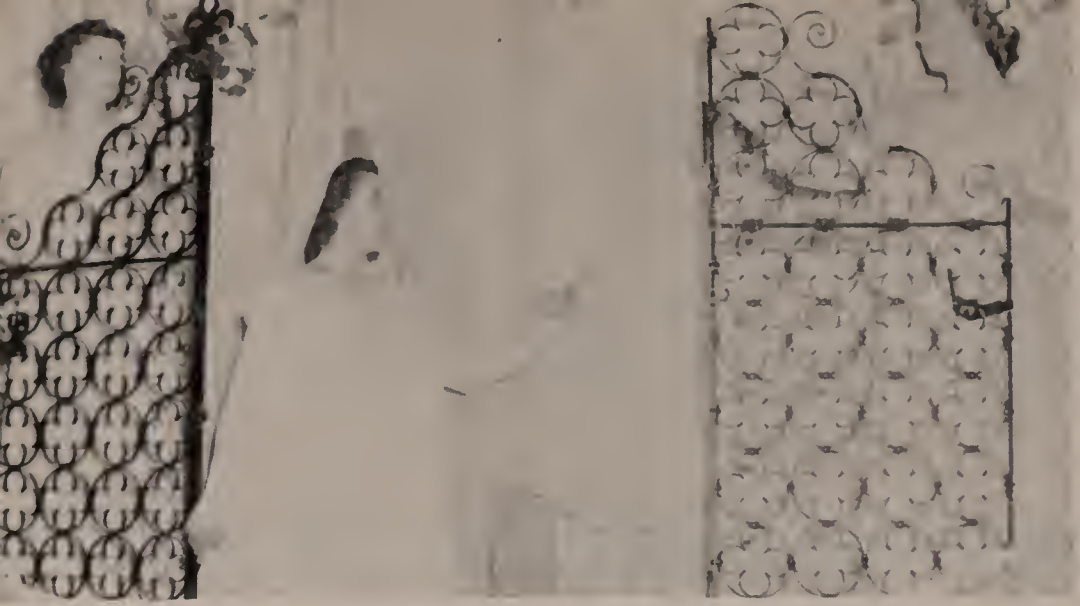
The Mystical Union of the Spouse with Christ.

Mother Mary Angela reaches the heights of her earthly journey.

THE FINAL TABLEAU — A hymn of praise and thanksgiving to Christ in the Blessed Sacrament.



Scenes from the Tubilee Play



The spouse awaits the coming of Christ, who appears foreshadowed by the Cross.



Barbara Tkacsik, playing the rôle of Father Honorat, exhorts the first members of the community of the Felician Sisters to lead a penitential life of evangelical counsels. Juvenists playing the rôle of Sisters are Aileen Czernicka (Mother Mary Angela, Foundress), Sylvia Gaboury, Connie Lojko, and Joan Korzeniewska.

The Spouse aspires to an union with Christ. Christ conveys to her His divine message: "As the lily among thorns, so is my love among the daughters."



The ceremony of offering waxen hearts symbolizing the heart of a Felician. Mother Mary Angela introduced this impressive ceremony which to the present day is practiced by the Felician Sisters on the feast of the Immaculate Heart of Mary.



Father Joseph Dabrowski, American Founder of the Felician Sisters, played by Genevieve Gorska, gives hope to the Sisters as he strikes the foundations of the convent ruined by fire.

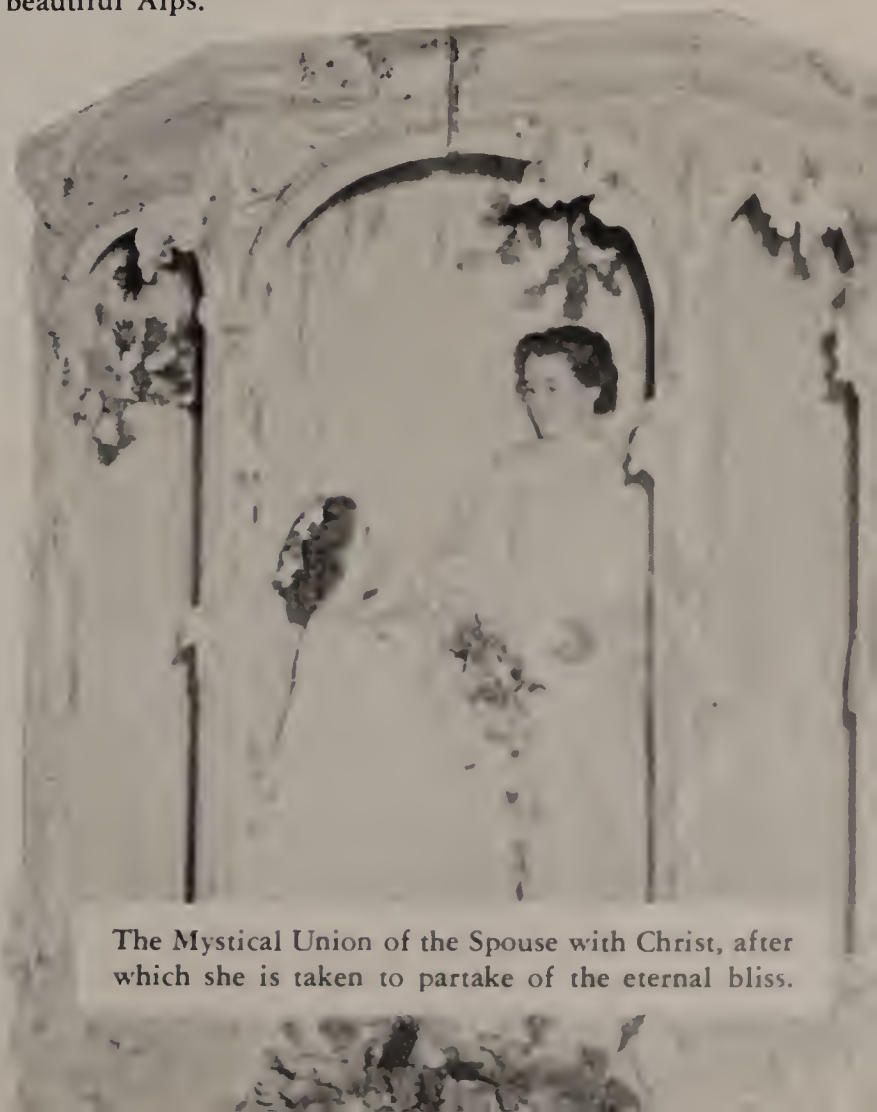


Christ appears to His Spouse. Lorraine Ziemska plays the rôle of Christ; Marlene Owens that of the Spouse; Alice Piorkowska and Florence Sierakowska that of attendants.



The servant, Carol Motyl, comes upon the guardian, Mildred Kijanka, giving a letter to Sophie Truszkowska who is recuperating in the beautiful Alps.

Prior to the founding of the order, Sophie Truszkowska took upon herself the responsibility of guiding the forsaken orphans. Aileen Czernicka plays the rôle of Sophie Truszkowska; that of aide, Bernardine Tobiasz; and that of forsaken children, Jane Kotlarczyk, Mary Catherine, Monica, and Thomas Tobiasz.



The Mystical Union of the Spouse with Christ, after which she is taken to partake of the eternal bliss.



ACADEMY MUSIC LOVERS Hartford bound for the Chopin Centennial Concert



Life has loveliness to sell!



Seniors gleefully replace the masons at the construction of the Grotto during their noon intermission.



Pleasure and action make the hours seem short!

"Smile and the world smiles with you," seems to be the motto of this jolly group of girls as they pose with their instructor, Mrs. Nellie Sojka.



An informal gathering of students smiling back at the camera.

Our Lady of the Angels Academy

1370 Enfield Street

Enfield, Connecticut

United States of America



"What is life if full of care . . .



. . . We have no time to rest
and stare."



To swaying music in cadence
beating, the waltzers form this
artistic design.



Merrily, merrily whirl the feet of the "Krakowianki"



Leisure moments under the Camper-down
elm, the favorite tree on the campus.

Enfield, Connecticut
June 11, 1950



Dear Mom and Dad,
The surest way to make life
true and beautiful is to be thankful
for the good that has come to us.
Time slips by so easily, so noiselessly,
that we think of it as passing moments
and nothing more. But the memory
of you, Dearest Parents, lives forever
in the temple of my heart because
you have always inspired me to do
my best, to speak the truth, and
to live a noble and useful life. No
other kind and saintly face, Dear
Dad and Mom, can ever fill your

place. Throughout my youth you gave me a fresh
beginning proving that every morning is the world made anew.
So many times my tired spirits had been lifted, my
dulled thoughts brightened, and my discouraged heart cheered
by the beautiful thoughts you have given me. Your deeds
of kindness and your little words of love have led me
onward with a smile. Before I continue on the road of
life, I wish to close this chapter entitled "My Youth" and
begin a new chapter "For Life". I hereby resolve, not as
my New Year's resolution, but as my New Life's resolution,
to live the future closer to the Savior's plan. Your kind
and tender love will always remain as blissful memories
and thoughts untold. As your prayers have illuminated
safe paths for me to tread upon and have created in me
worthy ambitions, so too, I hope that my prayers will
be like rays of heavenly light shining brightly on whatever
you do. Again I thank you for showing me how to
walk triumphant on the King's Highway.
I wish to always remain with a smile and a prayer - as -
Your most loving daughter,

Sylvia
Marlene
Lorraine

Frances
Fay
Aileen

Childhood Memories



Gibson



There was a time when I was very small,
When my whole frame was but an "ell" in height;
Sweetly, as I recall it, tears do fall,
And therefore I recall it with delight.

— Jens Baggeson.



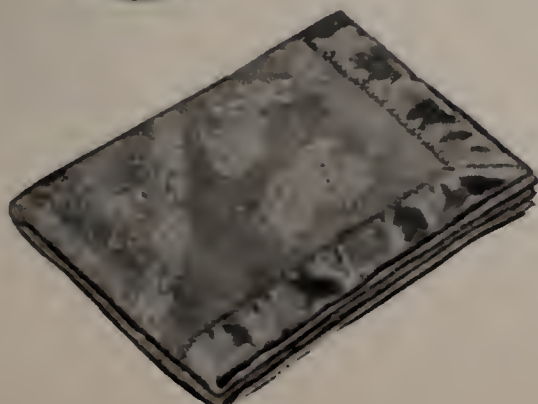
Sylvia



Marlene



Lorraine



CLASS WILL AND TESTAMENT

Be It Known: We, the Seniors of Our Lady of the Angels Academy, in order to form more perfect citizens of heaven and earth, establish friendship, insure scholastic companionship, provide for common happiness, promote the general "true spirit", and secure the blessings of God to ourselves and our successors, do ordain and establish this, our LAST WILL and TESTAMENT.

ARTICLE I — SUPREME LEADERSHIP

Section 1. To our Eucharistic King we pledge our ardent devotion, filial love, and knightly vigil, that He may ever be the Mirror of our souls, the Rule of our lives, and the Center of our hearts.

Section 2. To the Church, the Living Voice of Christ on earth, we solemnly promise on our knightly honor and faith to defend Her principles and carry high the torch of honor, faith, mercy, courage, and justice.

Section 3. To our beloved Alma Mater we bequeath our heartfelt appreciation for fostering in us a knowledge and understanding of virtue and valor to guide us continually along the path of life. As evidence of our devotion to her, we leave a modernistic, gracefully designed, gold-plated vase to serve as an adornment at the foot of the statue of our Blessed Mother.

ARTICLE II — AUTHORITY

Section 1. To Reverend Maximilian Soltyssek we convey lasting gratitude for his spiritual ministry in our behalf.

Section 2. To Reverend Paul Bartlewski we express endless thanks for his many charitable contributions.

Section 3. To Reverend Henry Fiedorczyk we bestow our profound appreciation for leading us by his spiritual directions.

Section 4. To our beloved Reverend Mother Mary Catherine, for her maternal vigilance and interest in our welfare, we express our deepest respect and admiration.

Section 5. To our cherished Directress, Sister Mary Viterbia, we make this futile endeavor to extend our boundless gratitude and fond affection for her tender solicitude and motherly devotion in guiding us in the paths of true wisdom and perfection.

ARTICLE III — FRIENDS

Section 1. To our dearest Parents, for their affectionate care and loving protection and above all for their understanding hearts, we gratefully shower petals of love and prayer.

Section 2. To our devoted Faculty we give our grateful love and deep respect for their untiring efforts and sacrifices in leading us to the attainment of our goal.

Section 3. To all our kind Benefactors we extend our sincere thanks for the generous contributions towards the welfare of our Alma Mater.

ARTICLE IV — SCHOOL GROUPS

Section 1. To the Class of '51 we bequeath devotion and zeal for the attainment of higher ideals and standards for the Academy. With a true wish of success, we yield the title of *SENIOR*.

Section 2. To the Class of '52 we leave the perseverance which is essential for the fulfillment of the duties which mark an upperclassman.

Section 3. To the Class of '53 we offer our desire for higher knowledge and an endless supply of school spirit.

Section 4. To the Class of '54, the newcomers, we wish joy and contentment in all their endeavors and many precious moments of delight throughout the four years.

ARTICLE V — CHUMS

Section 1. To our loving schoolmates we leave an even distribution of our possessions with the hope that they will find them useful.

SYLVIA G. bequeaths:

1. To Mary J. her love of music.
2. To Pauline A. her handiwork.
3. To Pat D. her quiet disposition.
4. To Mary Louise B. her bashful ways.
5. To Betsy S. her love for the accordion.
6. To Leona P. her fondness of flowers.

FRANCES K. bequeaths:

1. To Connie L. and Barbara T. her love for beauty.
2. To Carol T. her mathematical mind.
3. To Pat Q. her hearty laughter.
4. To Carol M. her art of storytelling.
5. To Jean Anne L. her neighborhood of Fiction Friends.

MARLENE O. bequeaths:

1. To Bernardine T. her plumbing experiences.
2. To Ruth M. her fondness for history.
3. To Mary Beth F. her poetic charm.
4. To Marie G. her cozy corner by the radio.
5. To Lucretia P. her soprano voice.
6. To Florence S. her love for horses.

LORRAINE Z. bequeaths:

1. To Joan K. her lab technique.
2. To Rena C. her unaltered spirit for athletics.
3. To Louise J. her alto voice.
4. To Norma L. her zeal for studies.
5. To Jane K. her trips to the Post Office.
6. To Elizabeth M. her artistic talent.

AILEEN C. bequeaths:

1. To Mae Rose J. all the pianos in the school.
2. To Mildred K. her acting ability.
3. To Virginia F. her height.
4. To Pat P. her love for French.
5. To Genevieve G. her love for walking.
6. To Alice P. her staff paper and pen.

FAY F. bequeaths:

1. To Theresa R. her fountain pen.
2. To Anastasia P. her fondness for Shakespeare.
3. To Shirley W. her love for Biology.
4. To Ann L. her ambition for a nursing career.
5. To Rose R. her favorite typewriter.
6. To Jean Marie F. her braids.
7. To Irene S. her seat in the cafeteria.

To all the Angelites we leave our never-to-be-forgotten memories and heartfelt prayers for their many smiles.


If there should be any of our property remaining that we have not bequeathed, we leave it for our executors, the Juniors, to use as they see fit.

Done in Assembly by the unanimous consent of the Seniors present this the eleventh day of June in the year of our Lord one thousand nine hundred and fifty and of the Existence of the O. L. A. Academy the Sixth. In witness whereof we have hereunto subscribed our names,

SYLVIA R. GABOURY
FRANCES M. KURPASKA
MARLENE A. OWENS


LORRAINE V. ZIEMSKA
AILEEN P. CZERNICKA
FAY M. FLEMING

Grown Up In Christ



Our days at O. L. A. are over;
The happiest ones, some say,
Where naught but trifles has disturbed
Events from day to day.
What will we face in the future?
What will our guidance be?
Why, these remembered hours
At the Academy.
Nothing we know of the Morrow,
But we have Yesterday,
And the lessons it has taught us
Will forever with us stay.

Look ye out to the future —
Up to a shining star
Which, elusive as it may seem,
Is never vary far.
The challenge is before us
To make the Right prevail,
Each of us a Galahad
In search of the Holy Grail . . .
We have our sailing orders
And each, in her separate way,
Will prove, "Heaven is not gained at a
single bound,"
But by effort from day to day.

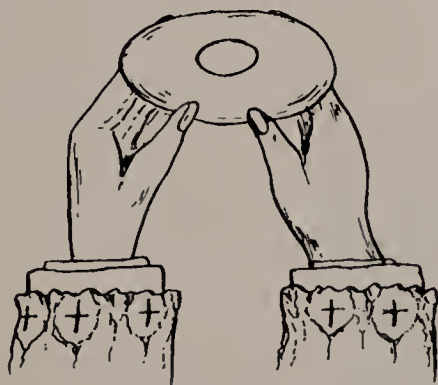


**JEZU-HOSTIA, PROSZE CIĘ, ABYŚ WSZYSTKIE
SPRAWY DNIA DZISIEJSZEGO
SAM**

RACZYŁ WE MNIE SPRAWOWAĆ

I NA WIĘKSZĄ CZEŚĆ I CHWAŁĘ
Bogu

Ojcu



ofiarować

PRZEZ NIEPOKALANE SERCE MARYI



AMEN

DZIEŃ IDEALNEJ JUWENISTKI

w Akademii M. B. Anielskiej

przeplatany modlitwą, nauką, pracą i rozrywką



S. M. WITERBII—naszej ukochanej Dyrektorki i Pryncypałki
i
S. M. WIKTYMY—prefekty szkół, byłej nauczycielki w naszej Akademii

OGRÓDEK ŻYCZEŃ

Zrozumiałyśmy kwiatów cichutką rozmowę,
Którą nam dziś dziękują za pielęgnowanie;
I w nich mamy gotową ośnowę
Na potrzebne nam powinszowanie.

Każdy kwiateczek ma swoje znaczenie
I mówi nam czym jest i czego życzy;
Więc każdemu zwracamy serc naszych pragnienie,
Niech nasze serdeczne życzenia wyliczy.

Róża, kwiatów królowa, przecudnej piękności
Niech miłości blaskami w sercach waszych płonie;
A lilia śnieżysta—symbol niewinności
Niech was blisko umieści przy Jezusa Tronie.

Pokornutki fiołeczek, co pośród traw tonie,
Niech was słodko upaja miłymi woniami;
Niech skromniutka stokrotka uwieńczy wam skronie,
Niech zdobi wasze twarze prostoty wdziękami.

Niech tulipan zamknięty, kwiateczek milczenia,
Rozjaśnia wam oblicze promykiem cichości;
A gwoździk nieugięty, co swych barw nie zmienia,
Niech wam dodaje mocy w chwilach przeciwności.

Niech zapach konwalijek radość wam przynosi,
Żeście z czystej miłości Bogu się oddali;
Za prace, poświęcenia, wdzięcznością niech rosi
Błękitna niezabudka, niebieski kwiat mały.

Sliczna róża, lilia, gwoździk różowy,
I jeszcze innych barwnych kwiateczków gromada
W ten DZIEŃ pamiętny—JUBILEUSZOWY—
Najserdeczniejsze życzenia WAM składa.

Mowa Polska

Opatrzność, tworząc narody, hojnie obsypała naszych pra-ojców rozlicznymi darami: dała im zarazem lwie i gołębie serca, szlachetne dusze i bystre umysły, zdolne do najgórniejszych lotów. Ale nie był to jeszcze kres darów. Można by mniemać, że Bóg tworząc Polaków, rzekł im: "Oto, na domiar wszystkiego, daję wam śpiż dźwięczny a niepożyty, taki z jakiego ludy żyjące przed wami stawiały posągi swym bohaterom; daję wam złoto błyszczące a giętkie, a wy z tego uczynicie mowę waszą." I powstała ta mowa—niepożyta jak śpiż, świetna i droga jak złoto; jedna z najwspanialszych na świecie, tak wspaniała, piękna i dźwięczna, że chyba tylko mowa dawnych Helenów może z nią się równać.

Powstali również z biegiem wieków liczni mistrze słowa, którzy ze śpiżu uczynili ramę harfy, a ze złota nawiązali na nią struny, a wówczas poczęła śpiewać ta polska harfa i wyśpiewywać dawne życie. Czasem huczała, jak grzmot w górach, czasem unosiła się ponad równinami, czasem w skowronkowych tonach dźwięczała nad polami, błogosławiąca i błogosławiona, czysta jak łza, Boża jak modlitwa, słodka jak miłość.

Aż przyszedł wreszcie tej harfy największy z mistrzów—Mickiewicz, i położywszy na niej dłonie, wydostał z jej strun takie dźwięki, o jakich nie domyślano się przed nim. Pieśń jego kończyła się aż gdzieś na niebios progu; tak doskonała, tak prawie nadziemska, że wówczas nawet, gdy przestawał grać, "wszystkim się zdawało, że wielki mistrz gra jeszcze, a to echo grało", echo serc polskich. I wygrał szum naszych lasów, plusk naszych rzek i dżdżów, gromy naszych burz, pieśni naszego ludu—wszystko, co nasza myśl objąć może, serce odczuć, a dusza wyobrazić, jako wzniosłe i jako najpiękniejsze w świecie . . .

HENRYK SIENKIEWICZ.

Grupa Seniorek—Marylka Owens, Sylwia Gaboury, Frańcia Kurpaska i Lorcja Ziemka pogłębiają dzieła Mickiewicza





Szczyt Miłości

DRAMAT W CZTERECH AKTACH

Hrabina Klotylda (Lorcja Ziemska) i Otylia (Ilońcia Czernicka) rozmawiają z towarzyszkami podróży.



W pałacu Wandy, królowej Wandalów
Od lewej strony: Niewolnice—
Leońcia Penszynska, Maniusia
Gaj, Patrycja Picard
W środku: Marylka Owens w
roli królowej Wandy i Ludwi-
sia Jarocka, paź królowej
Na prawo: Niewolnice—Frań-
cia Kurpaska, jako Reja, i Ka-
rolcia Motyl

W pałacu królowej Wandy
Od lewej strony: Klara (Sylwia Gaboury) i Otylia
(Ilońcia Czernicka) ciągną losy z urny podanej przez
Reję (Francję Kurpaską)



TREŚĆ DRAMATU

Klara, córka hrabiny Klotyldy, znajduje się od dwóch lat w niewoli u Wandalów. Otylia, starsza siostra Klary, zamierza uwolnić ją, więc w towarzystwie kilku córek, pochodzących ze znakomitych rodzin udaje się do kraju nieprzyjacielskiego. Tu w pałacu królowej Wandy Otylia przedstawia cel swego przybycia. Po długich prośbach i naleganiach królowa Wanda, wzruszona miłością Otylii dla swej siostry Klary, skłania się do jej prośb pod warunkiem, że jedna z przybyłych pozostanie na miejscu Klary. Los miał rozstrzygnąć która ma zostać, ale Otylia gorąco błagała królowę, aby ją zatrzymała w zamian za Klarę. Na wieść o takim poświęceniu swej siostry, Klara ani słuchać nie chce. Wtenczas sama królowa kończy spór między obu siostrami zleceniem aby wyciągały losy, która z nich ma zostać w niewoli. Los pada na Otylię, która z radością przyjmuje Wolę Bożą. Klara z towarzyszkami wraca do domu.

Wandalowie surowo ukarali swą królowę Wandę za uwolnienie Klary. Tymczasem Otylia pozostaje w niewoli, gdzie musi znosić wiele przykrości od niegodziwej księżnej Miry, która podstępnie stara się odziedziczyć tron po Wandzie. Wszelako te cierpienia krótko trwają, gdyż Reja, jedna z niewolnic, jest chrześcijanką i z pomocą brata dopomaga Otylii uciec bezpiecznie z niewoli. Po ośmiu dniach podróży Otylia łączy się z Klarą i jej towarzyszkami i tak razem szczęśliwie wracają w objęcia ukochanej Matki.

Ogród królewski przed pałacem Wandy

Od lewej strony: Reja, księżna Mira
(Melańcia Kijanka) i Otylia



Ogród królewski

Reja wręcza Otylii pamiątkowy krucyfiks
na pamiątkę ich spotkania i przyjaźni



Przed domem hrabiny Klotyldy

Od lewej strony: Podeszła w latach
Gertruda (Bernardka Tobiasz),
podtrzymywana przez Agnieszkę
(Barbarę Tkacsik), dzieli szczęście
hrabiny i jej córek, które szczęśli-
wie wróciły z niewoli.

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ZDROWIE: *Czerstwe*

ZŁE NAŁOGI: *Żadnych*

WOLA: *Niezachwiana*

OBECNE ZAJĘCIE: *Zastanawianie się nad wyborem stanu życia*

INTENCJA W PODPISYWANIU TEGO KONTRAKTU: *Żeby spełnić pracę wyznaczoną mi w planie Bożym*

RODZAJ UPRAGNIONEGO ZAJĘCIA: *Jakikolwiek, do którego posiadam odpowiednie zdolności*

WYBOR PRACY: *Gotowość do każdego zajęcia*

PENSJA ŻĄDANA: *Żadna. Służba spełniana, jako obowiązek*

PREMIUM: *Wszystkie łaski potrzebne, żeby doskonale spełnić swój obowiązek*

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Duch Święty

Co Zawdzięczamy Naszej Alma Mater

Piękna jest etymologia słowa **WYCHOWYWAĆ**, po francusku: *élever*—podnosić. Życie w naszej **ALMA MATER** było nieustannym dążeniem coraz wyżej i wyżej do Stwórcy wszechrzeczy.

Nasza Akademia to dom, w którym się wspólnie modlimy, w którym panienki są wychowywane w bojaźni Bożej, w posłuszeństwie, w umiłowaniu prawdy i wzajemnego szacunku; gdzie wszystkie zadawalniają się małym i gotowe są do wzajemnych usług. Tutaj podczas naszego czteroletniego pobytu otrzymałyśmy w spadku wszechstronne wychowanie: religijno-moralne, kulturalne i fizyczne.

Najpoważniejszą pod każdym względem cechą jest wychowanie religijne, oparte na podwalinach prawdy i miłości: prawdy z Bogiem, z sobą i z drugimi. Prawda z Bogiem—to **WIARA**, prawda z sobą—to **POKORA**, prawda z drugimi—to **UCZCIWOŚĆ**.

Znajomości kulturalne to dalszy ciąg naszego wychowania. W skład tych przedmiotów wchodzi: literatura i historia, obce języki, sztuki piękne, nauki przyrodnicze, matematyka, chemia, przedmioty handlowe i zajęcia praktyczne. Słowem uczono nas tutaj wszystkiego, co pomogło nam w orientacji w dziejach twórczości i rozwoju ducha człowieka.

Zabawy i rozrywki także stanowiły czynnik w naszym wychowaniu. To harmonijne wychowanie wzbogaciło nasze dusze, nie zaniedbując ciała, rozwinęło nasz rozum i umysł, nie przytłumiając serca, wdrożyło w praktyczność, nie pomijając piękna.

Dzisiaj stanąwszy u celu naszych pragnień, opuszczamy progi ukochanej **ALMA MATER** z sercem przepelnionym wdzięcznością względem wszystkich, którzy nami kierowali, nas uczyli i dopomagali nam do osiągnięcia upragnionego celu. **CZEŚĆ CI, DROGA ALMA MATER!**



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w jakim się zwykle świat rozumie, ale dla Boga.”

TATUSIU DROGI, MAMO KOCHANA,

Ja Wam serdecznie, szczerze dziękuję,

Żeście mnie dali na służbę Pana,

Którego całym sercem miłuję.

Za pracę, trudy i poświęcenia,

Któreście dla mnie podejmowali,

Niech łaska Boża Wam serca napęlnia,

Niech Was od wszelkich nieszczęść ocali.

Niech Wam nagrodzi Król wiecznej chwały

Za tę ofiarę serca Waszego,

Żeście swój skromny kwiateczek mały

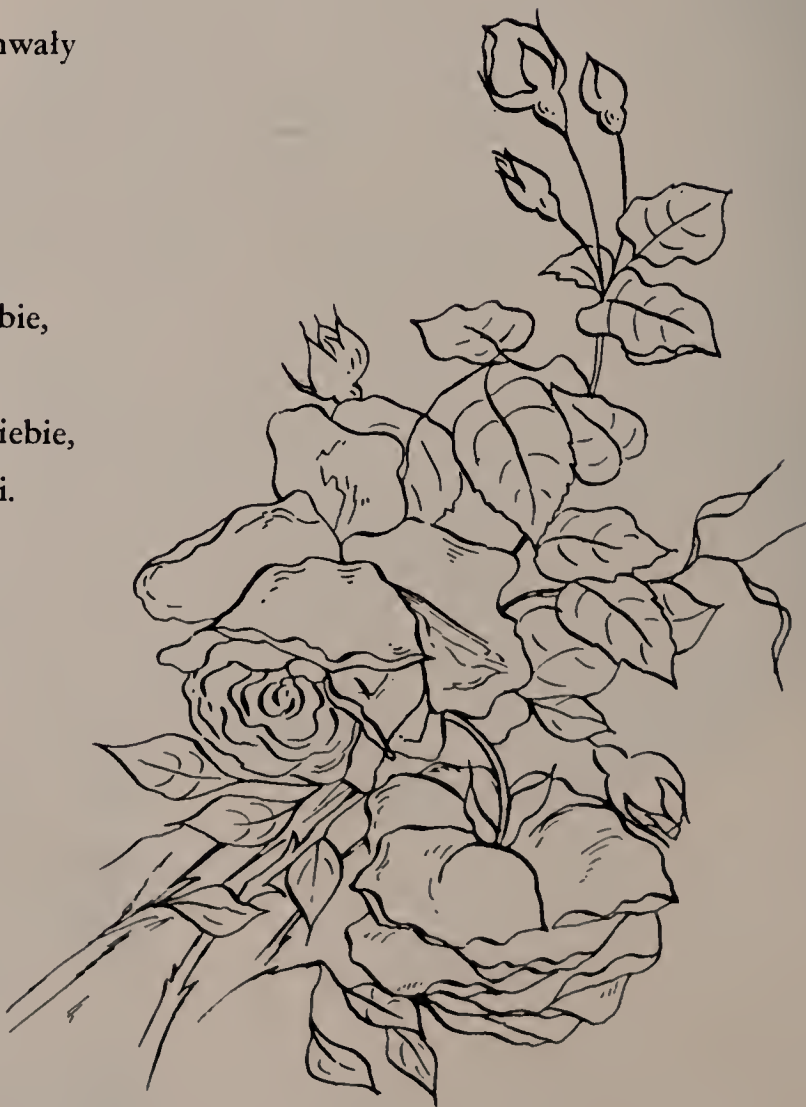
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Daj, by RODZICE długo tu żyli;

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Byśmy Cię razem wiecznie chwalili.



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